Gotta Dance

200 Turnpike Road #9, Chelmsford, MA 01824

2026-2027
Studio Handbook



(978) 671-0400

ksgottadance.com

Gotta Dance Fall Schedule 2026/2027 **Studio B**

Schedule is tentative and subject to change depending on enrollment. Classes begin September 12, 2026

Day	*Time*	*Age*	*Description*	*Instructor*
MONDAY				
	4:15-5:00	4-6	Ballet/Tap	Caroline
	5:00-6:00	13+	Lyrical II/III	Jay
Crystals	6:00-7:15	12+	Ballet II	Jay
Opals/Amethyst	7:15-8:30	Teen/Adult	Ballet III	Jay
TUESDAY				
homeschool students	2:00-2:45	5-7	HipHop/Jazz	Katrina
	3:30-4:00	18mos -3	Parent and Me	Katrina
	4:15-5:00	11+	Jazz	Karina
	5:00-5:45	12- Teen	Acro	Karina + Katrina
	5:45-6:30	9-12	Acro	Karina + Katrina
**Ballet required/no recital*	6:30-7:15	13- Teen	Pre-pointe II	Elaina
Ballet requirement* ****Instructor Invitation*	7:15-8:15	13+	Pointe	Elaina
WEDNESDAY				
	3:30-4:15	comp solos/privates		
	4:15-5:00	11+	Lyrical	Liz
**Audition only*	5:00-6:00	Teen	Opals/Amethyst Comp Team	Elaina
**ballet/lyrical experience*	6:00-6:45	11+	Contemporary II	Hannah
	6:45-7:45	13+	Jazz	Hannah
**ballet/lyrical experience*	7:45-8:45	13+	Contemporary III	Hannah
THURSDAY				
	1:00-2:00	Adult	Line Dance	Katrina
	3:30-4:00	3-5	Creative Dance	Katrina
	4:00-4:45	12+	HipHop	Katrina
	4:45-5:30	12+	Tap II	Alexis
Topaz can take	5:30-6:30	11+	Ballet	Alexis
**Session Class*	6:30-7:30	Teen/Adult	Ballet	Katrina
**Session Class*	7:30-8:30	Teen/Adult	Lyrical/Jazz	Katrina
FRIDAY				
	3:30-4:00	comp solos/privates		
	4:15-5:00	5-7	Hip Hop	Katrina
	5:00-5:45	5-7	Acro/Jazz	Hannah
	5:45-6:30	5-7	Musical Theater	Hannah
	6:30-7:15	7-10	Acro/Jazz	Hannah
SATURDAY				
	9:15-9:45	3-5	Creative Dance	Cassie
	10:00-10:45	7-10	Ballet	Katrina
**Audition only*	10:45-11:30	7-10	Sapphires Dance Team	Katrina
	11:30-12:15	7-10	Lyrical	Vanessa
	12:15-1:00	Teen	Open Lyrical	Katrina
	1:00-2:00	Teen	Open Ballet	Elaina
All Competition Teams	2:00-3:00	Competition	Jazz Technique	Elaina + Hannah

**Audition only*	3:00-5:00	Competition	Competition Team	Competition Staff

***Updated 7/23/26**

Gotta Dance Fall Schedule 2026/2027 **Studio A**

****Schedule is tentative and subject to change depending on enrollment. Classes begin September 12, 2025***

Day	*Time*	*Age*	*Description*	*Instructor*
MONDAY				
.				
	4:15-5:00	6-8	Ballet/Tap	Katrina
	5:00-5:45	6-8	Hiphop/Jazz	Caroline
	6:00-7:00	Teen	Broadway Jazz	Elaina
	7:15-8:15	13+	Crystals Comp Team	Elaina
TUESDAY				
	4:15-5:00	6-8	Tap	Vanessa
	5:00-5:45	6-8	Ballet	Vanessa
	5:45-6:30	14+	Tap III	Elaina
**Ballet required* **No recital*	6:30-7:15	11-13	Pre-pointe I	Hannah
	7:15-8:00	12+	Musical Theater	Hannah
WEDNESDAY				
	4:15-5:00	6-8	Ballet/Jazz	Katrina
	5:00-5:45	11+	Jazz Funk	Liz
	6:00-6:45	13+	Hip Hop II	Elaina
**Ballet experience*	6:45-7:30	8-11	Lyrical/Contemporary	Elaina
THURSDAY				
	3:30-4:00	comp solos/privates		
	4:00-4:45	9-12	Tap	Alexis
	4:45-5:30	9-12	HipHop	Katrina
	5:30-6:15	9-12	Jazz	Madison
	6:30-7:15	9-12	Musical Theater	Madison
Audition only	7:15-8:00	9-12	Garnet Comp Team	Cassie
FRIDAY				
	9:00-9:30	18mos -3	Parent and Me	Katrina
	9:30-10:00	3-5	Creative Dance	Katrina
	10:00-10:45	4-6	Ballet/Tap	Katrina
	4:15-5:00	4-6	Ballet	Madison
	5:00-5:45	10+	Topaz Comp Team	Katrina
	5:45-6:30	7-10	Ballet	Katrina
**Session Class*	6:30-7:30	Teen/Adult	Jazz	Katrina
SATURDAY				
	9:45-10:30	4-6	Hip Hop/Jazz	Cassie
	10:30-11:15	4-6	Ballet/Tap	Cassie
	12:15-1:00	10+	Lyrical	Vanessa

***Updated 7/23/26**

Gotta Dance **Tuition Information**

REGISTRATION FEE: An annual registration fee of **$25.00** per student or **$30.00** per family will be due at the time of registration. THIS FEE IS ***NON-REFUNDABLE*** unless the class registered for does not run.

ANNUAL TUITION is due at your first class of each month and can be broken down into 10 monthly payments from September through June. Monthly payments remain the same regardless of 3-week, 4-week, or 5-week months. Statements will not be sent out unless payment is overdue. There will be a **$25.00 late fee** if payment is not received by the 15th of each month. There will be a **$25.00 fee for all checks returned** by the bank. Gotta Dance accepts cash, check, Venmo payments or automatic credit card withdrawals. ***CREDIT CARD WITHDRAWALS:*** Credit card withdrawal forms are available at the studio or on our website and are in effect for the current dance education year, so authorization forms must be filled out each year at the time of registration. *A Processing Fee of $5.00 is applied to each credit card monthly transaction.
*Tuition is due on the first class of each month or can be mailed to:
Gotta Dance, 200 Turnpike Road #9, Chelmsford, MA 01824.

TUITION PRICES ***(*effective for classes beginning September 2024)***
30 MIN. CLASS: $400.00 PER YEAR or $40.00 PER MONTH
45 MIN. CLASS: $440.00 PER YEAR or $44.00 PER MONTH
1 HR. CLASS: $480.00 PER YEAR or $48.00 PER MONTH
1 HR. AND 15 MIN. CLASS: $520.00 PER YEAR or $52.00 PER MONTH
1 HR. AND 30 MIN. CLASS: $560.00 PER YEAR or $56.00 PER MONTH

We are offering a 10% discount for those who pay in full for the year - *cash, check or Venmo (credit cards accepted)*.** The discount would be instead of a class discount of 3, 4, or 5 classes and unlimited tuition. If you are taking 4 classes that are each 45 minutes ($44 per class) and it comes to $149.60 (or $1469/year), you can't get an additional 10% discount on the $1460/year, you would have to take the 10% discount off of the full tuition price of $1760/year (which comes to $1584/year). ****Tuition paid in full is non-refundable after December 14th.

UNLIMITED CLASSES: $175.00 PER PERSON PER MONTH; $255.00 FAMILY RATE FOR 2 FAMILY MEMBERS; OR $305.00 FAMILY RATE FOR 3+ FAMILY MEMBERS (excludes Competition Team Fees)
Family Discounts: (discounts exclude Zumba and Competition Team fees)
3 CLASSES - 10%
4 CLASSES - 15%
5 CLASSES - 20%

OTHER CLASS OPTIONS:
PRIVATE LESSONS: $25 PER 30 MINUTE SESSION (EXISTING STUDENTS) OR $30 PER 30 MINUTE SESSION (NON-STUDENTS)
SEMI-PRIVATE LESSONS (DUOS, TRIOS, ETC.): $20 PER 30 MINUTE SESSION (EXISTING STUDENTS) OR $25 PER 30 MINUTE SESSION (NON-STUDENTS)

ZUMBA: $10.00 per class

WITHDRAWAL POLICY: You must notify the studio in writing via email if you intend to withdraw from class(es). The withdrawal will take effect from the date that your email was sent, not the date that the student last attended class. You are responsible for the tuition balance due on your account prior to your withdrawal. *If tuition is paid in full for the year and you withdraw after January 1st, no tuition refund will be given.*

ANNUAL PERFORMANCE AND COSTUMES: An annual performance is planned for the end of the season. This will take place Saturday, June 19, 2027. Costumes average from $65.00-$85.00 per class. Costumes must be ordered well in advance; therefore, costume deposits will be due the first week of November ($50.00 deposit per costume – THIS FEE IS NON-REFUNDABLE under any circumstances). Costume balances will be due the first week of February. Students will receive their costume upon arrival once the balance is paid in full. Refunds will not be given, and costumes cannot be returned. Annual Performance tickets will run between $25.00-$27.00 each and are non-refundable. Ticket sale information will be given at a later date.

***IMPORTANT* ANNUAL RECITAL FEE*:**
In order for us to keep our ticket prices affordable, hire a videographer, reserve the venue, lights/sound, pay our staff, purchase props, etc., we require all our families to pay a Recital Fee. **This fee is due March 12th. $50.00 per dancer in the recital – includes video link and a recital t-shirt; $80.00 per family with 2 dancers; $100 per family with 3+ dancers – includes video link and recital t-shirts for dancers in the show. *Extra t-shirts can be ordered for other family members on Ticket Day.***

Studio Guidelines

Rules and Regulations:
Dancers are expected to be on their best behavior at all times, respecting their instructor as well as the studio. Dancers should respect our neighboring businesses by keeping their voices at a normal range and refrain from hanging out, running or wandering in the hallway. Please encourage small children to use the restroom before or after their class. When picking up your dancer, please try to be prompt in arriving in a timely manner to make the transitional periods between classes run efficiently. For your safety, your dancer will not be released from class until a parent or guardian arrives inside the building to escort him/her out. Parents are strongly encouraged to drop dancers off. Socializing in the waiting area can be very distracting for the class and instructors. If class has begun, please refrain from any questions or concerns that do not require immediate attention. Questions can be answered between classes or by reaching the Studio Owner, Katrina, at krgottadance@yahoo.com. If questions or concerns require immediate attention please approach your instructor.

***Dress Codes**:*
For the 2026/2027 season, tights in the guidelines reference Body Wrappers Jazzy Tan tights and Body Wrappers Theatrical Pink tights. If you already own these tights, they may still be worn. However, we have been informed that these styles have been discontinued. If you need to purchase new tights, the recommended alternatives are Capezio Caramel and Capezio Ballet Pink.

Acro: Black leotard or cami, Jazzy Tan Body Wrappers convertible tights, black tap shorts, bare feet for ages 5-7, black Acro shoes for ages 7-Teen.
Ballet: Black leotard, Theatrical Pink Body Wrappers tights, ballet skirt or tap shorts, pink ballet slippers, hair pulled back away from face and off shoulders.
Ballet/Jazz Combo: Please follow Ballet dress code. Jazz shoes may need to be purchased throughout the year.
Boys Classes: Black jazz pants or sweatpants, solid color t-shirt or tank top, split sole dance sneakers or black jazz shoes preferred. (or any sneakers used only for dance class. Black is preferred and may be needed in performance).
Creative Dance: Black, pink, or purple leotard (attached skirt optional), any color tights, pink ballet shoes for girls, black jazz shoes for boys. Jazzy Tan Body Wrappers or Theatrical Pink Body Wrappers will be required for recital (TBA).
Dance Team: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, and black jazz shoes, Nude Foot Undeez, hair pulled away from face and off shoulders.
Hip-Hop: Black leotard or tight fitted tank top, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants, split sole dance sneakers or black jazz shoes.

Jazz/Jazz Funk/Broadway Jazz: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, black jazz shoes, hair pulled back away from face and off shoulders.
Lyrical/Contemporary: Black leotard, black tap shorts or Capris, Jazzy Tan Body Wrappers convertible or stirrup tights, Leather Capezio Pirouettes II H062 in NUDE (for classes ages Teen/Adult) or Foot Undeez (for classes 12 and under), hair pulled away from face and off shoulders.
Musical Theatre: Black leotard, black jazz pants or tap shorts, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz shoes, hair pulled away from face and off shoulders.
Parent & Tot: Children can dress in comfortable clothing and bare feet. Parents can come in comfortable clothing and socks or bare feet.
Pre-Pointe & Pointe: Black leotard, Theatrical Pink Body Wrappers tights, ballet skirt or tap shorts, pink ballet slippers and pointe shoes, hair pulled back away from face and off shoulders.
Tap: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, tap shoes (ages **4-9 classes** Maryjane taps, ages **9+ classes** Oxford taps, any brand). Please go by the class you are enrolled in. Not individual age. Hair pulled back away from face and off shoulders.
Please do not arrive at dance class with improper attire. Repeat violation of dress code will result in non-participation in class. Jeans, baggy clothing, and hair down will not be tolerated.
**Jewelry or gum chewing is not allowed in any class at any time.*

Attendance: Students are expected to attend class regularly. Attendance will be taken at the beginning of each class.

Weather Conditions/Holidays:
If there is a school closing or early dismissal classes will be canceled. All canceled classes can be verified by calling (978) 671-0400 or checking social media. Gotta Dance runs accordingly with the Chelmsford Public School System schedule and will be closed on all holidays recognized by the public schools **with the exception of June 19th** due to rehearsals needed due to the week before our annual recital performance. Our tuition remains the same price each month whether it is a three week, four week or five week month and regardless of holidays, weather cancellations or absences and it secures your student's registration in that class. Classes can be made up by attending any other class equivalent to your own. **Refunds will not be given for absences or weather cancellations.*

Performances and Rehearsals:
A performance is planned for the end of the school year. Recital dates are **Dress Rehearsal on June 17, 2027** (***MANDATORY*** *attendance for dress rehearsal in order to perform in the recital*) and **Performance on June 19, 2027**. All students are expected to participate in this performance. If this may be a concern for you please inform the instructor. This will not affect your child in class however, instructors need to be aware of non-performance participants. As these dates approach, mandatory extra rehearsals will be scheduled to prepare for the performance. This usually takes place one week prior.

Instructor Biographies

Katrina Rotondi is excited to be taking on the role of **Director and Owner of Gotta Dance** as of June 2024. She has been dancing for over thirty years and is experienced in Tap, Jazz, Hip Hop, Ballet, Modern, Lyrical, Line Dancing and Musical Theater. She is also certified in Zumba and Zumba Gold. Katrina has been teaching for over twenty years at Gotta Dance as well as several senior centers and recreation departments in the area. She has a bachelor's degree in Theater Arts with a concentration in Dance from Franklin Pierce College. Her other accomplishments include an on-stage appearance in the Concord Players productions of "West Side Story" and "Dirty Rotten Scoundrels". She has also choreographed for the Carlisle Middle School productions of "Into the Woods" and "Bye Bye Birdie," and the Lexington Players production of "Spring Awakening" and "You're a Good Man, Charlie Brown". When she isn't dancing (which is hardly ever), Katrina enjoys spending time with her huskies, Duncan and Comet.

Crystal Swinimer is a committed law enforcement officer working in the field of corrections for over 20 years. She's spent years building strength and resilience - not just on the job, but through martial arts, boxing, obstacle course racing, and playing roller derby. Crystal has a special place in her heart for Gotta Dance - she danced from 2006 to 2011, as an adult, taking hip-hop, jazz, ballet, lyrical, and company classes. Dance wasn't just a hobby, it was a space for her to tap into her creativity and express emotion in ways she couldn't in her professional life. It was an outlet for her to communicate without saying a word. These days, she gives back to her community in a different way; she's on the Board of Directors for First Responder Therapy Dogs and works as a therapy dog handler with her amazing dog, Riley. Whether she's training, volunteering, or working, Crystal leads with purpose, passion, and a drive to make a difference - one step, or paw print at a time.

Jay Newlon has studied ballet at NYU, Juilliard/International Ballet of Caracas, Dancer's Studio, Boston Ballet, Granite State Ballet, and Boston Dance Company. He credits his teachers Hector Zaraspe for inspiration and Jimmy Reardon for technique. Jay has danced professionally with Opera Company of Boston, Bay State Ballet, Boston Dance Company, Northern Ballet Company (Granite State Ballet), Danny Sloan, Jeannette Neill's Jazzin', and Academy of Ballet Arts. He describes his style as Cecchetti derivation with some Balanchine. Jay has taught at BU, and the School of Ballet Arts. In addition to his excellent abilities in articulating the intricacies of the art of ballet both mechanically and aesthetically, his interests in advancing his students' ability in and understanding of ballet, he deeply appreciates their effort and desire to learn. He has been an integral part of Gotta Dance for over 18 years. Some lesser known facts about Mr. Jay is that he also holds a 1st Degree Black Belt in Kempo karate and has been actively involved in the Concord Players.

Elisabeth L'Heureux has been dancing since the age of 2. Grow up in the competitive dance world and now teaches students of all ages and levels while also continuing her dance education to this day. Her unique visions and choreography have won numerous special awards and national title championships. She has also had the opportunity to give back to her community as well, choreographing for singers, show choirs, musicals and school dance teams. She has been featured in music videos and movies and has traveled as a backup dancer as well as getting the chance to adjudicate as a competition judge. She enjoys sharing her passion for dance and teaching and we are so happy she is with us at Gotta Dance!

Alyssa Murnane was a student at Gotta Dance for over 10 years and is happy to be back as a teacher. Along with her dance education with Karrie Stang Mason and the Gotta Dance staff she has worked with several well-known instructors and choreographers attending master classes and conventions throughout the New England area. Alyssa has experience in acrobatics, ballet, contemporary, hip hop, jazz, lyrical, and pointe. She is a longtime member of the Gotta Dance performance and competitions teams and has achieved many awards over the years for her hard work and dedication. Alyssa has participated in many local performances over the years sharing her talent and love for dance with the community at places such as nursing homes, senior centers, fairs and more. She has also been assisting classes and working with young children for the past four years. This past year Alyssa has taught lessons at the Lowell YMCA and was substitute teaching and choreographing at Gotta Dance. Alyssa loves dancing and working with children who share the same passion and is very excited to return as a part of the Gotta Dance staff for the upcoming season.

Hannah Jeffers has been a student at Gotta Dance for 13 years. Along with her years of training from Karrie Garber and the Gotta Dance staff she has attended many master classes and conventions taught by many instructors and choreographers. Hannah has experience in pointe, ballet, jazz, hip hop, tap, lyrical, contemporary, acro, and musical theatre. She is a member of the performance and competition teams and has received many awards and achievements throughout her years of performing and competing. Along with dancing, Hannah has been a part of many of Billerica Memorial High School's musicals such as "Playing Favorites 2 & 3," "Sweeney Todd," and "Annie" for which she was Assistant Dance Captain. Hannah has performed at local shows with our dance teams including senior centers, nursing homes, and fairs. She is currently a member of the OnStagers, the theatre company at Merrimack College. She has also been an assistant for four years in Acro, Jazz, and Lyrical classes. She has choreographed for many theatre camps throughout the years and choreographed "Matilda Jr.", the 2023 spring musical at Marshall Middle School. Hannah loves

dancing and working with all our students who share the same passion and determination that she has for dance. She is beyond excited to be part of the Gotta Dance staff after being a student for so long.

Caroline Stevenson was a student at Gotta Dance for 15 years. In addition to Karrie Mason and the Gotta Dance staff, she has worked with several well-known instructors and choreographers and attended master classes and conventions throughout New England. Caroline has experience in ballet, tap, contemporary, lyrical, hip hop and jazz. She was a long-time member of the performance and competition teams. Caroline has performed at local shows with our dance teams including senior centers, nursing homes, and fairs, and enjoys sharing her passion for dance with others. Caroline graduated from the University of Delaware with a B.S. in Early Childhood and Special Education and a minor in dance. She is a special education teacher at The New England Center for Children and pursuing her master's in special education at Simmons University. She loves working with children and sharing her passion for dance. She can't wait to be back teaching at the studio she calls a second home.

Elaina Cobb started her dance education as a toddler and has continued for 20 years and counting. She has studied a variety of styles including ballet, pointé, jazz, Broadway jazz, tap, modern, contemporary, musical theater, and hip hop. Her education has come from a variety of different choreographers and teachers from across the world. She performed with Dance Prism Ballet for 8 years as a cast member and 2 years as an apprentice. During her time with Dance Prism Ballet, she was a part of their pointé core for 6 years. After graduating high school, Elaina continued studies at the University of Maine where she was heavily involved in their dance department. She completed credits in dance composition and choreography and choreographed pieces independently and for UMaine Hip Hip club throughout her 4 years and had pieces in the semester showcases. While at school she taught ballet and pointe at Releve Dance Center for 2 years and choreographed 10 dances in her time there. As a former Gotta Dance student, she is so excited to be back!

Karina Mejia is excited to be starting her first year as a dance instructor. She has over 10 years of dance experience. Karina was a student at Gotta Dance for several years and a longtime member on the Gotta Dance Competition Team. Karina graduated from Westfield State University, where she was part of the Hip Hop Competitive Dance Team. During her time there, the team won 1st overall at the New England Regional Championship and placed 4th overall in the Nation for Open Hip Hop in 2022. While Karina works in Business Marketing by day, she has such a love for dance and is excited to share that passion with our Gotta Dance dancers.

Alexis Bucci is a teacher, dancer, and theatre artist with a passion for providing fun and accessible classes! Alexis holds a B.A. in Theatre and Dance from the University of New Hampshire, as well as an A.A. in Theatre and a Certificate in Arts Administration from Middlesex Community College. She has trained in a variety of dance styles including tap, musical theatre, ballet, pointe, jazz, lyrical, and modern. In the summer of 2025, Alexis had the privilege to perform professionally with Abilities Dance Boston for their Better Beaches dance performance. She has choreographed musicals for Mystic Players Revival, Menotomy Musical Theatre, UNH's Mask and Dagger and has choreographed for dance showcases at UNH. Alexis also teaches improv theatre, creative movement, and has over five years of daycare experience. She is grateful for the opportunity to teach at the studio that fostered her love of dance!

Cassandra Mabee has been dancing for almost 32 years. She has been instructing children of all ages for 8 years. She also teaches full time as a preschool teacher. Cassandra has experience in ballet, pointe, jazz, hip hop, tap, modern dance and Irish step. She danced her whole childhood taking lessons at a local dance studio. In high school, she was a student at Northeast School of Ballet where she studied en pointe. While attending college, she pursued modern dance classes and took part in the annual showcases. She has taken master classes in Boston at Jeannette Neil Dance, Jose Mateo's Ballet Theater as well as summer intensive's. Cassandra has earned her bachelor's degree in visual arts at Pine Manor College studying fine art and photography. She currently is continuing her education in early childhood. When she is not teaching, you can find her photographing for her photography business. She is a mom to a 6 year old and spends lots of time taking care of

her pets which include 2 guinea pigs, a bunny and an aquatic tank. Cassandra has been taking adult classes at Gotta Dance and she is very excited to be joining the Gotta Dance family as a teacher this year!

Madison Finney trained at Gotta Dance for twelve years, including nine years as a member of the competition team. She has studied ballet, jazz, contemporary, acro, lyrical, and pointe, and has attended numerous conventions and competitions. Madison has also shared her passion for dance by performing at community events such as nursing homes, senior centers, and local fairs. In addition, she gained experience assisting classes alongside a variety of instructors and choreographers. While at Billerica Memorial High School, Madison was active in theater, performing in productions such as Footloose, Mean Girls, Chicago, Mamma Mia!, and Hadestown. She was featured as a dancer in many of these shows and served as Co–Dance Captain for Seussical. Madison will be attending UMass Lowell to pursue a degree in Biological Sciences while continuing to nurture her love of dance. She is passionate about working with children who share her dedication and is excited to join the Gotta Dance faculty.

Class Descriptions

Acro: The class will focus on conditioning, flexibility, and tumbling. Basic Acro skills such as bridges, rolls, cartwheels, standing back bends, back walkovers, front walkovers, and limbers will be included. As students advance they will learn ariels, handsprings, and tucks. Dance elements will be incorporated into the class as well. Dancers should always come to class in dance/gymnastic attire preferably a leotard or fitted leggings and a cami top. Street clothes are not permitted, and hair must be worn up and securely fastened for safety reasons. Dancers will be barefoot during all Acro classes.

Advanced Classes: These level II, III, and IV classes are designed for instructors **and students** with a strong dance background. All advanced classes have pre-requisites of at least 2 years in the previous level class.

Ballet: This class is the true foundation for all other classes and will enhance your ability to learn all styles of dance. The discipline of ballet will improve posture, coordination, learning ability, and dance etiquette needed to study the art of dance. Ballet class is recommended for all dancers and is required for students taking advanced level classes or participating in performing companies.
Broadway Jazz: This upbeat class teaches Broadway-style jazz choreography and stage presence focusing on dance numbers from musicals past and present. Students will learn jazz technique, dance terminology, and develop coordination and flexibility.

Competition Teams: Competition Teams are designed for serious dancers who love to dance, perform, and compete. Competition students should dance at least 3-5 hours per week. Dance must be their number one activity. All competition students must be enrolled in ballet and jazz classes. Some dance experience is necessary. Auditions are required. Ages 7-Adult. Please see your instructor for more information.

Contemporary: Contemporary Dance is a compilation of different techniques based on Modern Dance. It involves integrating the mind body spirit connection with the dance movement. The dance may also strengthen improvisation skills to express the mood of the piece as there is an emotional connection to this style. This class is designed to expand a dancer's perception of dance by experimenting with unique and creative movement in a non-conventional way. Contemporary class will include technique, improvisations, and creative patterns. This divergent discipline of dance is sure to create and/or enhance aesthetic awareness. Dancers are most often barefoot. Some ballet background required.

Creative Dance: Creative Dance is designed for preschool aged children. This class helps children to recognize their physical person. It teaches them dance moves with a fun approach through games and songs. This class also includes stretching, tumbling and development of motor skills.

Dance Teams: Dance Teams are designed for hard working students who love to dance and perform. They will be challenged with dance routines from all disciplines such as Jazz, Hip Hop, Ballet, Lyrical, Musical Theatre and more. They will be a part of our performing groups dancing at various locations throughout the year and representing “Gotta Dance”. All dance team members must be enrolled in ballet class. Auditions required. Ages 7-Adult. Please see your instructor for more information.

Hip-Hop: An enjoyable and challenging dance class with hip moves and fun foot work done to top 40 music. This class will enhance strength and coordination. Hip-Hop is very upbeat using different body parts in an up and down motion. Appropriate for both boys and girls!!! Jazz/ ballet class highly increases the ability to learn hip-hop, though it is not required, it is recommended that jazz/ballet class be considered as well).

Jazz & Street Jazz Funk: A great dance class with fun moves, teaching technique, dance terminology, coordination, and flexibility. Choreography will include leaps, turns, kicks, and many traveling steps, along with other fancy moves. This challenging class will be done to upbeat music. Jazz Funk adds a few hip-hop elements to the choreography and class technique. Great for all ages.

Line Dance: This class is designed for Adults and Senior Citizens. This is a great form of low impact exercise. Learn several Country and Social Line Dances done at functions from the Hustle to the Boot Scootin' Boogie. Dances will be done to a wide variety of music. Give it a shot!!! You'll love it.

Lyrical: This expressionistic class includes a combination of ballet and jazz dancing. With the leaps and turns of jazz combined with the fluency of ballet. This class teaches you balance, strength, posture, and the ability to release inner energy. Some ballet background is required, and Jazz experience is helpful.

Musical Theater: Fun, Fun, Fun!!! For the dancer who wants to act or the actor who wants to dance. This class is definitely designed for the "performer." Come on Drama Queens! This class will teach stage presence and self-confidence along with stylistic moves from Broadway musicals. Group vocals will play a role in this class. Too shy?? Come join us anyway, we will change that! Designed for ages 7+.

Tap: Let’s make some noise! This fun class will teach the coordination of making rhythmic music with your feet. This class will consist of quick footwork with upper and lower body movement while learning to understand more about music and its rhythm.

Zumba®: This Dance/Aerobic program incorporates footwork and body movements from flamenco, salsa, and other dances. Participants pump their legs, windmill their arms, gyrate their hips, clap their hands, dip, slide, and spin all to a frenzied beat that leaves them with flushed cheeks and dripping in sweat.

Gotta Dance 2026/2027 Calendar

We follow the ***Chelmsford Public Schools*** weather related school delays/cancelations – if school is delayed, no morning classes before 12:00 pm, if school is canceled, the studio will be closed. There will be a message on the studio voice mail to confirm openings and closings as well as notices posted to our social media: (Facebook – *"KS Gotta Dance"*, Instagram – *"ksgottadance"*).

2026

Saturday, September 12th	First day of 2026/2027 classes begin!
Monday, October 12th, Columbus Day	**CLOSED** for all classes
Saturday, October 31st, Halloween	**OPEN** for all classes
Tuesday, November 3rd, Election Day	**OPEN** for all classes
Wednesday, November 11th, Veterans Day	**CLOSED** for all classes
Wednesday, November 25th – Saturday, November 28th	**CLOSED** for Thanksgiving holiday weekend
Wednesday, December 23rd – Friday, January 1st	**CLOSED** for school vacation week

2027

Saturday, January 2nd	**OPEN** for all classes
Monday, January 18th, Martin Luther King Day	**CLOSED** for all classes
Monday, February 15th – Saturday, February 20th	**CLOSED** for school vacation week
Friday, March 26th, Good Friday	**CLOSED** for all classes
Saturday, March 27th	**OPEN** for all classes
Monday, April 19th – Saturday, April 24th	**CLOSED** for school vacation week
Sunday, May 2nd	TICKET DAY
Saturday, May 29th - Monday, May 31st	**CLOSED** for Memorial Day weekend
Sunday, June 6th	PICTURE DAY
Monday, June 21st	Last day of 2026/2027 classes
Tuesday, June 22nd - Wednesday, June 23rd	In-house studio rehearsals
Thursday, June 24th	Dress Rehearsal at the Collins Center
Saturday, June 26th	Annual Recital Performance at the Collins Center