

K a r r i e S t a n g ' s

Gotta Dance

101 Brick Kiln Rd. #4, Chelmsford, MA 01824

2018-2019

Handbook



(978) 671-0400

ksgottadance.com

Gotta Dance Fall Schedule 2018/2019

Studio A

Day	Time	Age	Description	Instructor
MONDAY				
	10:00-10:30	2+	Creative Dance	Heather
<i>*session - call for dates</i>	10:30-11:00	2+	Creative Dance	Heather
<i>*session - call for dates</i>	11:00-11:30	18 mo.- 2	Parent & Tots	Heather
	4:00-4:30	3-5	Creative Dance	Katrina
<i>*audition only</i>	4:30-5:15	9-12	Sapphires Dance Team	Thea
	5:30-6:15	11+	Tap II	Katrina
	6:15-7:15	Comp rehearsal	Solo, duo, trio, small gr.	TBA
	7:15-8:00	Teen/Adult	Zumba	Katrina
TUESDAY				
	9:00-9:30	2+	Creative Dance	Heather
	9:30-10:00	2+	Creative Dance	Heather
	10:15-11:00	4-5	Ballet/Tap	Heather
	4:00-4:45	4-6	Ballet/Jazz	Katrina
	4:45-5:30	5-7	Ballet	Katrina
	5:45-6:30	Teen	Tap II	Jessica
	6:30-7:30	8-12	Musical Theater/Jazz	Katrina
	7:45-8:30	14-Adult	Tap	Katrina
WEDNESDAY				
	4:00-5:00	11+	Hip Hop	Brendan
	5:00-5:45	8-10	Hip Hop	Brendan
<i>*ballet exp. preferred</i>	6:00-6:45	8-10	Contemporary	Elizabeth
	6:45-7:45	Teen	Hip Hop	Elizabeth
THURSDAY				
	1:00-1:45	4-5	Ballet/Tap	Heather
	4:30-5:15	6-8	Hip Hop	TBA
	5:15-6:00	6-8	Jazz	Brianna
	6:00-6:45	6-8	Acro	Katrina
	6:45-7:45	Competition Team	Competition Rehearsal	Katrina
FRIDAY				
	9:30-10:00	3-5	Creative Dance	Heather
	3:45-4:15	5-7	Tap	Katrina
SATURDAY				
	9:30-10:00	3-5	Creative Dance	Katrina
	10:15-10:45	6-8	Tap	Katrina
<i>*audition only</i>	10:45-11:30	7-10	Garnets Dance Team	Katrina

(Updated 8/17/18)

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***Schedule is tentative and subject to change depending on enrollment. Classes begin September 8, 2018**

Gotta Dance Fall Schedule 2018/2019

Studio B

<i>Day</i>	<i>Time</i>	<i>Age</i>	<i>Description</i>	<i>Instructor</i>
MONDAY				
	3:30-4:30	9-12	Ballet	Thea
<i>*audition only</i>	4:30-5:30	11+	Rubies Dance Team	Katrina
	5:15-6:15	Teen	Diamonds (comp team)	Karrie
	6:15-7:30	11-Teen	Ballet II	Jay
	7:30-8:45	Teen/Adult	Ballet III	Jay
TUESDAY				
<i>*dance class requirement</i>	3:30-4:30	10+	Acro	Katie
<i>*dance class requirement</i>	4:30-5:30	12-Teen	Acro	Katie
<i>*dance class requirement</i>	5:30-6:15	8-10	Acro	Katrina/Alyssa
<i>*ballet required/no recital</i>	6:30-7:30	11-Teen	Pre-pointe	Jessica
<i>*ballet requirement</i>	7:30-8:30	12-Teen	Pointe	Jessica
	8:30-9:15	14-Adult	Musical Theater/Jazz	Jessica
WEDNESDAY				
	3:00-4:00	Open	TBA	TBA
	4:00-5:00	12+ (comp members)	Lyrical/Jazz II	Karrie
	5:00-6:00	11+	Jazz	Karrie
	6:00-7:00	11+	Ballet	Katrina
<i>*ballet requirement</i>	7:00-7:45	10-13	Contemporary	TBA
<i>*ballet requirement</i>	7:45-8:45	Teen	Contemporary II	TBA
THURSDAY				
	3:45-4:30	7-10	Tap	Katrina
	4:30-5:15	9-12	Hip Hop/Jazz	Katrina
	5:15-6:00	9-12	Tap	Katrina
	6:00-6:45	9-12	Lyrical	Karrie
<i>*advanced</i>	6:45-7:45	Comp member/Adults	Lyrical/Jazz III	Cassey/Karrie
	7:30-8:45	Comp Team	Competition Rehearsal	Katrina/Cassey
FRIDAY				
	4:15-4:45	5-7	Hip Hop	Katrina
	4:45-5:15	5-7	Acro/Jazz	Katrina
	5:15-6:00	8-11	Ballet	Katrina
	6:00-6:45	8-11	Lyrical/Jazz	Katrina
SATURDAY				
	8:30-9:30	Teen/Adult	Zumba	Katrina/Erica
	9:30-10:15	6-8	Ballet/Jazz	Brianna
	10:30-11:30	11+	Hip Hop/Jazz	Brianna
	11:30-12:30	Teen	Lyrical	Katrina
	12:30-1:30	Teen	Ballet	Thea
<i>*audition only</i>	1:30-2:30	Teen	Emeralds Dance Team	Katrina
<i>*audition only</i>	2:30-5:30	Competition	Competition Team	Karrie/Katrina/Cassey

(updated 8/17/18)

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Tuition

Effective for classes starting September 2018

REGISTRATION FEE: An annual registration fee of **\$20.00** per student or **\$25.00** per family will be due at the time of registration.

ANNUAL TUITION is broken down into 10 monthly payments from September through June. Monthly payments remain the same regardless of 3-week, 4-week, or 5-week months. Statements will not be sent out unless payment is overdue. There will be a \$15.00 late fee if payment is not received by the 15th of each month. There will be a \$20.00 fee for all checks returned by the bank. "Gotta Dance" accepts cash, check or automatic credit card withdrawals. Credit card withdrawal forms are available at the studio or on our website.

TUITION PRICES (**effective for classes beginning September 2018*)

**There is a \$10.00 fee to withdraw from classes after January 1st*

30 MIN. CLASS: \$360.00 PER YEAR/ \$36.00 PER MONTH

45 MIN. CLASS: \$400.00 PER YEAR/ \$40.00 PER MONTH

1 HR. CLASS: \$440.00 PER YEAR/ \$44.00 PER MONTH

1 HR. AND 15 MIN. CLASS: \$480.00 PER YEAR/ \$48.00 PER MONTH

1 HR. AND 30 MIN. CLASS: \$520.00 PER YEAR/ \$52.00 PER MONTH

UNLIMITED CLASSES: \$150.00 PER PERSON PER MONTH; \$230 FAMILY RATE FOR 2 FAMILY MEMBERS; OR \$280 FAMILY RATE FOR 3 FAMILY MEMBERS (excludes Dance Team and Competition Team Fees)

DANCE TEAM FEES: \$70.00 PER SESSION FOR 1 HOUR CLASS (OCT, JAN, APR); \$60.00 PER SESSION FOR 45 MIN. CLASS (OCT, JAN, APR)

Family Discounts: (*discounts exclude Zumba and Dance Team/Competition Team fees*)

3 CLASSES - 10%

4 CLASSES - 15%

5 CLASSES - 20%

ANNUAL TUITION PAID IN FULL WILL RECEIVE A 10% DISCOUNT. This Discount is non-refundable and excludes Zumba, Dance Team and Competition Team fees.

OTHER CLASS OPTIONS:

PRIVATE LESSONS: \$25 PER 30 MINUTE SESSION (EXISTING STUDENTS) OR \$30 PER 30 MINUTE SESSION (NON-STUDENTS)

SEMI-PRIVATE LESSONS (DUOS, TRIOS, ETC.): \$20 PER 30 MINUTE SESSION (EXISTING STUDENTS) OR \$25 PER 30 MINUTE SESSION (NON-STUDENTS)

ZUMBA:

\$9.00 per individual class

10 class Zumba punch card: \$70.00

***Tuition is due on the first class of each month or can be mailed to:**

Karrie Stang's Gotta Dance, 101 Brick Kiln Road, #4, Chelmsford, MA 01824

ANNUAL PERFORMANCE AND COSTUMES:

An annual performance is planned for the end of the season. This will tentatively take place the fourth Saturday of June. Costumes average from \$55.00 - \$75.00 per class. Costumes must be ordered well in advance; therefore, costume deposits will be due on the first week of November (\$40.00 deposit per costume.) Costume balances will be due the first week of February. Students will receive their costume upon arrival, once their balance is paid in full. Refunds will not be given, and costumes cannot be returned.

Annual Performance tickets will run between \$19.00-\$21.00 each and are non-refundable. Ticket sale information will be given at a later date.

Studio Guidelines

Rules and Regulations:

Students are expected to be on their best behavior at all times, respecting their instructor as well as the studio. Please encourage small children to use restrooms before or after their class. When picking up your child, please try to be prompt in arriving in a timely manner to make the transitional periods between classes run efficiently. For your safety, your child will not be released from class until a parent or guardian arrives inside the building to escort him/her out. Parents are strongly encouraged to drop children off. Socializing in the waiting area can be very distracting the class and instructors. If class has begun, please refrain from any questions or concerns that do not require immediate attention. Questions can be answered between classes. Or by reaching Karrie at (978) 671-0400. If questions or concerns require immediate attention please approach me.

Dress Codes: (please note our new tight color for the 2017/2018 season - Jazzy Tan Body Wrappers)

Acro: Black leotard or cami, Jazzy Tan Body Wrappers convertible tights, black tap shorts, bare foot.

Ballet: Black leotard, Theatrical Pink Body Wrappers tights, ballet skirt or tap shorts, pink ballet slippers, hair pulled back away from face and off shoulders.

Ballet/Jazz Combo: Please follow Ballet dress code. Jazz shoes may need to be purchased throughout the year.

Boys Classes: Black jazz pants or sweat pants, solid color t-shirt or tank top, split sole dance sneakers or black jazz shoes preferred. (or any sneaker used only for dance class. Black is preferred and may be needed in performance).

Creative Dance: Black, pink, or purple leotard (attached skirt optional), any color tights, pink ballet shoes for girls, black jazz shoes for boys. Jazzy Tan Body Wrappers or Theatrical Pink Body Wrappers will be required for recital (TBA).

Dance Team: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, and black jazz shoes, Nude Foot Undeez, hair pulled away from face and off shoulders.

Hip-Hop: Black leotard or tight fitted tank top, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants, split sole dance sneakers or black jazz shoes.

Jazz: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, black jazz shoes, hair pulled back away from face and off shoulders.

Lyrical/Contemporary/Modern Jazz: Black leotard, black tap shorts or Capris, Jazzy Tan Body Wrappers convertible or stirrup tights, Nude Foot Undeez, hair pulled away from face and off shoulders.

Musical Theatre: Black leotard, black jazz pants or tap shorts, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz shoes, hair pulled away from face and off shoulders.

Parent & Tot: Children can dress in comfortable clothing and bare feet. Parents can come in comfortable clothing and socks or bare feet.

Pre-Pointe & Pointe: Black leotard, Theatrical Pink Body Wrappers tights, ballet skirt or tap shorts, pink ballet slippers and pointe shoes, hair pulled back away from face and off shoulders.

Tap: Black leotard, Jazzy Tan Body Wrappers convertible or stirrup tights, black jazz pants or tap shorts, tap shoes (ages **7-9 classes** Maryjane taps, ages **9+ classes** Oxford taps any brand). Please go by class you are enrolled in. Not individual age. Hair pulled back away from face and off shoulders.

Please do not arrive to dance class with improper attire. Repeat violation of dress code will result in non-participation in class. Jeans, baggy clothing, and hair down will not be tolerated. Proper attire can be purchased at Damien's Dancewear located at Drum Hill at a 10% off (other local stores may also carry these items)

**Jewelry or gum chewing is not allowed in any class at any time.*

Attendance:

Students are expected to attend class regularly. Attendance will be taken at the beginning of each class.

Weather Conditions/Holidays:

If there is a school closing or early dismissal classes will be canceled. All canceled classes can be verified by calling (978) 671-0400. Gotta Dance runs accordingly with the Billerica Public School System schedule and will be closed on all Holidays recognized by the public schools.

(Classes can be made up by attending any other class equivalent to your own).

** Refunds will not be given for absences or weather cancellations.*

Performances and Rehearsals:

A performance is planned for the end of the school year. Tentative dates are June 20, 2019 (dress rehearsal) and June 22, 2019 performance. All students are expected to participate in this performance. If this may be a concern for you please inform the instructor. This will not affect your child in class however, instructors need to be aware of non-performance participants. As these dates approach, mandatory extra rehearsals will be scheduled to prepare for the performance. This usually takes place one-week prior.

Instructor Biographies

Karrie Stang Mason has over thirty-five years of study in dance, including jazz, ballet, hip hop, modern, lyrical, line dance, musical theatre and Zumba. She has been teaching dance for over twenty-five years and has held entertainment positions at "Walt Disney World Resorts" and "Premiere Cruise Lines". She is a former member of "Stillpoint Dance Company" in Haverhill, MA and a former member of "Push Factor Dance Company". Karrie lives her life's passion as the founder/owner of "Gotta Dance" Dance Studios and teaches hundreds of students per week in the Merrimack Valley and Southern New Hampshire area. She has an Associate's Degree in Dance from Northern Essex Community College where she also instructed dance classes, and attended the University of Nevada, Las Vegas in the field of Psychology and Physical Education. Karrie's other accomplishments include choreographing for the Concord Players' production of Chicago, West Side Story, The Scarlet Pimpernel and Dirty Rotten Scoundrels and Carlisle and Concord Middle School's production of Grease Jr., Willy Wonka Jr., Bye Bye Birdie and Godspell at UMASS/Lowell and performing in the musical, The Wiz for the Merrimack Valley Players. Karrie currently spends much of her time choreographing and preparing the Gotta Dance competition team for their upcoming season.

Katrina Rotondi has been dancing for over twenty years and is experienced in Tap, Jazz, Hip Hop, Ballet, Modern, Lyrical, Line Dancing and Musical Theater. She is also certified in Zumba and Zumba Gold. Katrina has been teaching for over ten years at "Gotta Dance" and also at several senior centers and recreations in the area. She has a Bachelor's degree in Theater Arts with a concentration in Dance from Franklin Pierce College. Katrina's other accomplishments include an on-stage appearance in the Concord Players productions of West Side Story and Dirty Rotten Scoundrels. She has also choreographed for the Carlisle middle school production of Into the Woods and Bye Bye Birdie and the Lexington Players Spring Awakening. She is also a choreographer and teacher for the Gotta Dance competition teams.

Jay Newlon originally a BFA candidate in acting at the University of Tennessee (Clarence Brown Equity Theatre), transferred his energies to dance and studies under such luminaries as Eric Hawkins, Murray Louis, Nanette Charless and Hector Zaraspe in New York. He was an apprentice with the International Ballet of Caracas, a scholarship student with the Boston Ballet and performed in Boston with Jassin (Jeanette Neil), the Danny Sloan Dance Company, Bay State Ballet and the Opera Company of Boston. After a long hiatus, his recent engagements include performances with the Boston Dance Company, the Academy of Ballet Arts and soloist with Northern Ballet Theatre and Melrose Youth Ballet. Jay's accomplishments include many performances with the Concord Players.

Heather Dinsmore began dancing over 40 years ago and has been dancing as a student of Gotta Dance since 2006. With encouragement from family and friends, she has begun a new career - teaching her love of dance to the youngest of dancers. Heather is a Billerica native and took dance classes at Dance Unlimited, Patti Nichol's Dance Center and Donna Miceli Dance Center studying jazz, ballet, tap, and modern. She is a graduate of Eckerd College in St. Petersburg, FL, where she holds a BA in Human Development and a minor in Dance. While in college, she was a founding member of Co-Motion Dance Theater, spent a Winter Term studying theater in London, performed as Adriana in Shakespeare's *A Comedy of Errors*, and performed in the dance ensemble in productions of *A Chorus Line* and *Grease*. Heather worked for many years as a Recreation Director at a retirement home and was certified as a Therapeutic Recreation Assistant. She continued her dance education at Northern Essex Community College towards a Dance Education Certificate and continues to take classes in the area. In her spare time, she volunteers with her kid's activities and teaches line dance and cardio classes at the Billerica Senior Center and other retirement communities in the area. She is the wife of a Billerica Firefighter and proud mother to Kelly, Joe and Ryan, all alumni of Gotta Dance.

Cassandra Floor started choreographing in 2000 for Lowell High School's *The Spindles Show Choir*, a position she held for five years, during which she led the Spindles to three consecutive years of gold medals. She is a graduate from Fitchburg State College (FSC) with a B.S. in Early Childhood Education and Theater. While at FSC, she instructed the beginner and intermediate lyrical classes for the Dance Club and was the choreographer for FSC's productions of *Romeo and Juliet* and *Zorba!*. In 2004, Cassandra choreographed two community theater productions of *A Funny Thing Happened On The Way To The Forum* for Calliope Productions in Boylston, MA and The Weston Friendly Society. In 2005, Cassandra married her husband Greg and moved to Salt Lake City. While there she enjoyed teaching first grade in the city's model school and was awarded a grant for arts in the public schools to teach dance to children from low-income families. Cassandra is glad to be back in Massachusetts, now a new Mom of her baby girl and is so glad to be back at Gotta Dance.

Jessica Dearbeck has her Master of Science degree in Organizational Leadership and her Bachelor of Arts degree in Vocal Music from Mercyhurst College. Jessica has several years of dance training in Musical Theater, Ballet, Pointe, Tap, Jazz and Hip Hop. Over the past six years she has held the title of Director/Choreographer for High Schools and Community Theaters in the following shows: Into the Woods, The Wedding Singer, The Pajama Game, The 25th Annual Putnam County Spelling Bee, Grease, Follies, Bye Bye Birdie, State Fair, Anything Goes, and School House Rocks and Oklahoma. Jessica has also appeared in many performances as lead roles and head dancer. She lives her passion as a dance choreographer and instructor in the Merrimack Valley area. She has recently relocated from Pennsylvania to Massachusetts where her husband holds the title of Theater Director at Billerica Memorial High School.

Instructor Biographies (cont.)

Dorothea (Thea) Vaporis has studied ballet, pointe, jazz, and modern in the Greater Boston area for over twenty years. Thea received Vaganova style ballet through her mentor Judith Koeckhoven. She has performed roles in many local performances including the Nutcracker, Coppéila, and Gisele. Thea's love for ballet led her to become a published dance model. Local photographer Ella Prints published prints of Thea as Odette and Odile from Swan Lake. Thea furthered her knowledge of dance through the dance education program at Middlesex Community College. Thea continues learning about dance education through certifications, weekly classes, and workshops. Thea currently works as an esthetician and make-up artist, while working on her BA in History and Art History.

Kayla (Decost) Wright Kayla fell in love with dance at the age of 2. She is currently pursuing a degree in business and received her Associate Degree in Business Accounting in 2013. Kayla began her training at Dance New England and at the age of 10 she started training under Crystal Gennell at All That Dance Academy. She has been an instructor for 7 years and taught ages 2-18. Kayla's choreography has received outstanding medals, overalls, and special awards at regional and national competitions. She began working for Turn It Up Dance Challenge in 2011. Kayla is a backstage director at their Regional and National Events and assists their National Dance Team. Kayla attends conventions as often as possible, where she takes part in classes in many different genres, to keep up on her technique and choreography skills. Kayla has taken classes with Stacey Tookey, Travis Wall, Ray Leeper, Elizabeth Parkinson, Alan Sheffield, and more. Kayla genuinely loves teaching and is grateful everyday to be able to do what she loves and share her passion with her students!

Brianna Hogan has been a student at "Gotta Dance" since the age of 3, when she fell in love with dance. She has been dancing for 15 years and continues her dance education with Karrie Mason and the Gotta Dance staff as well as working with renowned instructors and choreographers attending master classes and conventions throughout New England area. Brianna has experience in jazz, hip hop, ballet, pointe, lyrical and contemporary. She has been involved with the "Gotta Dance" Competition and Dance Teams for the past 9 years and has performed in over 100 events. She is also an honor roll student, and has received the Abigail Adams Scholarship as well as presidential academic awards. She has been assisting classes for many years and loves working with the younger students at "Gotta Dance". Brianna is very excited to start teaching classes in the fall.

Brendan Falsey started dancing at the age of eight. He studied dance on his own using resources such as YouTube and books to educate himself outside of classes. He has performed with groups such as Expressive Movement, led by Jeff Jean-Philippe, and StriveForChange Lifestyle, led by Vattana Thach. He started teaching in his senior year of high school in 2014, and has since taught in studios and workshops around New England. Brendan is looking forward to the opportunity to work with our Gotta Dance dancers!

Katie Alexander has 15 years' experience in tumbling and over 30 years' experience in various forms of dance including tap, jazz, ballet, clogging, ballroom, swing, and Irish. She is certified as an Instructor through USA Gymnastics. Katie has previously taught classes in tap, ballroom, and swing through KSA Dance, as well as community recreation programs. She has choreographed many theatrical productions including: "The Producers" and "Spamalot" (Concord Players), "Into the Woods" (Flyleaf), "Oliver" (Spotlight Players), "Fiddler on the Roof" (Windham), "Dirty Rotten Scoundrels" (Colonial Chorus), "West Side Story" (Woodland), "High School Musical" (Carlisle), and "Anything Goes" (SLOC), and has performed in many others. Katie has degrees in Psychology and Accounting, and spends her days taking care of her two young daughters.

Elisabeth Shaw has been dancing since she was a year and a half old and is now going on 20+ years of dancing and 8+ years of teaching. First doing recreational dance then joining an elite team to pursue a more challenging form of dance and competing in it as well. She has been the lead dancer in her high school's musical in 2009 and 2010 as well as singing in the school's choir. After she graduated she was given the opportunity to choreograph for the dance team she was a part of growing up and began expanding her dance career there as well. She has won several convention scholarships at West Coast Dance Explosions, NYCDA, and Fire and Ice talent. She has also won outstanding choreography awards for large and small groups, as well as several top scoring soloist awards with her choreography. She has been featured in "The Visionary" a college film, G-Stars "Night Away" music video, Kevin James movie "Here Comes the Boom" and is a former dancer for Karina Rae and the shooting stars. She is always eager to learn the newest dance trends coming out and still continues furthering her dance education today.

Class Descriptions

Acro: The class will focus on conditioning, flexibility and tumbling. Basic acro skills such as bridges, rolls, cartwheels, standing back bends, back walkovers, front walkovers, and limbers will be included. As students advance they will learn ariels, handsprings, and tucks. Dance elements will be incorporated into the class as well. Dancers should always come to class in dance/gymnastic attire preferably a leotard or fitted leggings and a cami top. Street clothes are not permitted and hair must be worn up and securely fastened for safety reasons. Dancers will be barefoot during all acro classes.

Advanced Classes: These level II, III, and IV classes are designed for instructors **and students** with a strong dance background. All advanced classes have pre-requisites of at least 2 years in the previous level class.

Ballet: This class is the true foundation for all other classes and will enhance your ability to learn all styles of dance. The discipline of ballet will improve posture, coordination, learning ability, and dance etiquette needed to study the art of dance. Ballet class is recommended for all dancers, and is required for students taking advanced level classes or participating in performing companies.

Competition Teams: Competition Teams are designed for serious dancers who love to dance, perform, and compete. Competition students should dance at least 3-5 hours per week. Dance must be their number one activity. All competition students must be enrolled in ballet and jazz classes. Some dance experience is necessary. Auditions are required. Ages 7-Adult. Please see your instructor for more information.

Contemporary: Contemporary Dance is a compilation of different techniques based from Modern Dance. It involves integrating the mind body spirit connection with the dance movement. The dance may also strengthen improvisation skills to express the mood of the piece as there is an emotional connection to this style. This class is designed to expand ones perception of dance by experimenting unique and creative movement in a non-conventional way. Contemporary class will include technique, improvisations and creative patterns. This divergent discipline of dance is sure to create and/or enhance aesthetic awareness. Dancers are most often barefoot. Some ballet background required.

Creative Dance: Creative Dance is designed for preschool aged children. This class helps children to recognize their physical person. It teaches them dance moves with a fun approach through games and songs. This class also includes stretching, tumbling and development of motor skills.

Dance Teams: Dance Teams are designed for hard working students who love to dance and perform. They will be challenged with dance routines from all disciplines such as Jazz, Hip Hop, Ballet, Lyrical, Musical Theatre and more. They will be a part of our performing groups dancing at various locations throughout the year and representing "Gotta Dance". All dance team members must be enrolled in ballet class. Auditions required. Ages 7-Adult. Please see your instructor for more information.

Hip-Hop: An enjoyable and challenging dance class with hip moves and fun foot work done to top 40 music. This class will enhance strength and coordination. Hip-Hop is very upbeat using different body parts in an up and down motion. Appropriate for both boys and girls!!! Jazz/ ballet class highly increases ability to learn hip-hop, though lit is not required, it is recommended that jazz/ballet class be considered as well).

Jazz & Jazz Funk: A great dance class with fun moves, teaching technique, dance terminology, coordination and flexibility. Choreography will include leaps, turns, kicks, and many traveling steps, along with other fancy moves. This challenging class will be done to upbeat music. Jazz Funk adds a few hip hop elements to the choreography and class technique. Great for all ages.

Line dance: This class is designed for Senior Citizens and Adults. This is a great form of low impact exercise. Learn several Country and Social Line Dances done at functions from the Hustle to the Boot Scootin' Boogie. Dances will be done to a wide variety of music. Give it a shot!!! You'll love it.

Class Descriptions (cont.)

Lyrical: This expressionistic class includes a combination of ballet and jazz dancing. With the leaps and turns of jazz combined with the fluency of ballet. This class teaches you balance, strength, posture and the ability to release inner energy. Some ballet background is required and Jazz experience is helpful.

Modern Jazz: This class combines Modern and Jazz foundations and technique. Modern is based on natural, expressive, and sequential movements. This dance technique was developed in the early 1900's along with the modern art explosion. Modern Dance expresses individuality and encourages the students to express a broad range of emotions through various qualities of movement. Students will learn techniques from Graham & Cunningham. Jazz develops isolation movements of specific body parts while incorporating different qualities of movement into choreographed sequences. The foundations of jazz will be based on Luigi's technique. Improvisation, creative movement, and basic technique are all incorporated into this Modern Jazz class.

Musical Theater: Fun, Fun, Fun!!! For the dancer who wants to act or the actor who wants to dance. This class is definitely designed for the "performer." Come on Drama Queens! This class will teach stage presence and self confidence along with stylistic moves from Broadway musicals. Group vocals will play a role in this class. Too shy?? Come join us any way, we'll change that! Designed for ages 7+.

Parent & Tot: Your toddler is using his/her skills to become a good problem solver and is beginning to understand the patterns and actions they need to perform, and in what order, to reach a goal. Through this motor planning, they will imitate and will begin to understand the use of objects. The activities we will do will support motor planning, color recognition, listening, taking turns, and following directions.

Tap: Let's make some noise! This fun class will teach the coordination of making rhythmic music with your feet. This class will consist of quick foot work with upper and lower body movement while learning to understand more about music and its rhythm.

Zumba®: This Dance/Aerobic program incorporates footwork and body movements from flamenco, salsa and other dances. Participants pump their legs, windmill their arms, gyrate their hips, clap their hands, dip, slide and spin all to a frenzied beat that leaves them with flushed cheeks and dripping in sweat.

Gotta Dance

2018/2019 Calendar

We follow the *Billerica Public Schools* weather related school delays/cancelations – if school is delayed, no morning classes before 12:00 pm, if school is canceled, the studio will be closed. There will be a message on the studio voice mail to confirm openings and closings as well as notices posted to our social media: (Facebook – “*KS Gotta Dance*”, Instagram – “*ksgottadance*” and Twitter – “*@ksgottadance71*”).

2018

Saturday, September 8th	First day of 2018/2019 classes begin!
Monday, October 8 th , Columbus Day	CLOSED – no classes
Tuesday, November 6 th , Election Day	OPEN for all classes
Monday, November 12 th , Veteran’s Day (Observed)	CLOSED – no classes
Wednesday, November 21 st (BPS* - Half Day)	CLOSED at 12:00 pm (Morning classes only)
Thursday, November 22 nd – Saturday, November 24 th	CLOSED for Thanksgiving holiday weekend
Saturday, December 22 nd – Tuesday, January 1 st	CLOSED for Christmas holiday/school vacation week

2019

Monday, January 21 st , Martin Luther King Day	CLOSED – no classes
Monday, February 18 th – Saturday, February 23 rd	CLOSED for February school vacation week
Monday, April 15 th – Saturday, April 20 th	CLOSED for April school vacation week
Monday, May 27 th , Memorial Day	CLOSED – no classes
Monday, June 17 th	Last day of 2018/2019 classes
Tuesday, June 18 th - Wednesday, June 19 th	In-house studio rehearsals
Thursday, June 20 th	Dress Rehearsal
Saturday, June 22 nd	Annual Recital Performance

[*BPS = Billerica Public Schools]

**Studios will be OPEN on ALL Billerica Public School Early-Release days

Gotta Dance
DANCE REGISTRATION FORM
2018/2019

STUDENT NAME: _____

D.O.B. _____ **AGE:** _____ **GRADE:** _____

PARENT NAME: _____

ADDRESS: _____ **ZIP:** _____

HOME #: _____ **CELL #:** _____ **WORK #:** _____

***EMAIL:** _____ (*most of our information is sent via email)

PLEASE LIST ANY MEDICAL CONDITIONS TO BE AWARE OF:

CLASSES INTERESTED IN: (Please include day, class, and time preferred)

ALTERNATIVE CLASSES INTERESTED IN: _____

DANCE EXPERIENCE:

** Please enclose a \$20.00 registration fee per student or \$25.00 per family*

****“GOTTA DANCE” RESERVES THE RIGHT TO ANY SCHEDULE CHANGES. IF SUCH CHANGES TAKE PLACE YOU WILL BE NOTIFIED IMMEDIATELY.**

***“Gotta Dance” has a “no refund policy” on registration, tuition, or costumes.*

“GOTTA DANCE” AND ITS INSTRUCTORS ARE NOT LIABLE FOR PERSONAL INJURIES OR LOSS OR DAMAGE TO PERSONAL PROPERTY. EACH STUDENT MAY DECLINE TO PARTICIPATE IN ANY ACTIVITY. PLEASE INFORM INSTRUCTOR OF ANY PHYSICAL LIMITATIONS WHICH MAY PREVENT FULL PARTICIPATION IN CLASS.

PARENT SIGNATURE: _____ **DATE:** _____

“Gotta Dance”
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